



WEEKEND AT THE ASYLUM 2012 (CARE IN THE COMMUNITY)

PERFORMERS' APPLICATION

Thank you for your interest in Weekend at the Asylum.

The Asylum is Europe's biggest steampunk festival and is firmly established as one of the World's premiere steampunk events attracting visitors from across the globe. Now entering its fourth year it has grown and developed and looks set to attract around 1400 participants to Lincoln on the 7th-11th September 2012

Lincoln is an historic city and makes a fabulous backdrop to the event. Unfortunately it is hampered by a scarcity of large capacity venues. The event has developed therefore into a fringe style festival and we are operating five separate venues next year. These venues cater for 100 to 240 people. Obviously this has an effect on the type of performers who suit the event and the budget we have available.

We are looking for steampunk performers not just acts steampunks might like. To be considered you must have at least a steampunk presentation or steampunk material or an overall steampunk concept. Two out of three great - all three we probably already know you and if we don't why not?

Most of our evening entertainment features are 90 minutes long. Some features will have a number of short acts whilst others might be just two 45 minute sets. We are looking for acts for:

FRIDAY 7th

The Major's Soiree - 90 minute steampunk music hall variety show. (200 seats)

Friday night music - 90 minute bands feature (2 bands required 100 seats)

Suggestions - we have a 90 minute 100 seater venue available.

SATURDAY 8th

The Empire Ball - The flagship event. (2 acts required - c. 40 minute sets 240 seats)

Oh what will the Major say? - 90 minute burlesque/alternative show (150 seats)

Saturday night music - 90 minute bands feature as Friday.

Suggestions - as Friday

SUNDAY 9th

The Dead Dog Party - Low tech requirement acts only (c. 2 x 35 minute sets 150 seats)

We are not at this point looking for street performers etc. We have a packed day programme and to be frank most steampunks are as fabulous to look at as most street acts. If you have a

great proposal however then please feel free to download and complete the Day Programme Proposal form from this page: <http://steampunk.synthasite.com/day-features.php>

Down to brass tacks. We do have a budget and are willing to pay for quality acts. Please be realistic though. If you are offering a 3 minute burlesque routine for £300 we would need to charge £36 per ticket and still not have anything to pay for the venue, tech, ticketing, door staff etc. We are happy to issue everyone who performs with a weekend pass to the festival. This covers all of the day programme. We cannot offer passes to any of the evening features since these will be sellouts. (Of course you get access to your own evening features.) If you want guest passes for your feature these stop us selling tickets and therefore have a cost implication. One or two we can cope with – half a dozen for your mates and you are asking for an extra £40-£150 on top of your fee. We run on a not for profit basis – we are happy to pay but be careful you don't price yourself out of the running if you want to play. You will of course be able to sell your own merchandise at your show.

We are planning to record all musical acts. We will edit up to two tracks (with your consent) into a CD album. Contributors will receive 25 CDs per track in recompense. This could net you up to an extra £500 on top of your fee plus you will be promoted by every band who takes part. We will also supply raw files of the recordings to contributing performers. This is aimed to be a co-operative venture to boost steampunk music in the UK and abroad.

Still interested?

Want to be part of a truly magical event?

Please complete the form below and return it to majortinker@aol.com as soon as possible.

The event is 95% in place and tickets go on sale at the end of September. Headline acts need to be in place very soon. Support acts have a little longer. We expect to have the whole lineup confirmed by Christmas so please don't delay.

We look forward to seeing you at The Asylum



WEEKEND AT THE ASYLUM 2012 PERFORMER APPLICATION

ACT NAME:					
CONTACT NAME:					
CONTACT EMAIL:					
CONTACT TELEPHONE:					
WEBSITE(S)					
WHAT WEB LINK WOULD YOU LIKE ON THE ASYLUM SITE?					
TYPE OF ACT:					
NUMBER IN ACT:					
WHERE/WHEN WOULD YOU LIKE TO PLAY:					
BRIEF DESCRIPTION OF ACT					
DURATION OF ACT OR SET: e.g. 45 min set, 2 x 3 minute acts etc					
TECH REQUIREMENTS:					
ANY RIDER:					
FEE REQUIRED:					
GUEST PASSES TO OWN GIG:					
WEEKEND PASSES REQUIRED:					
WOULD YOU LIKE TO CONTRIBUTE TO THE CD:					
SIZE OF MERCH STAND:					
ANY OTHER NOTES:					
ADMIN USE	FEE	PASSES	RIDER	TECH	COST (/MIN)
YES/NO		DETAILS TO TECH Y/N		BUDGET	
WHERE/WHEN:				HEADLINE/SUPPORT	
ADDED TO WEBSITE Y/N		CONFIRMATION SENT Y/N		ALBUM TRACKS	